

GOLDEN
SOUND
AWARD

Golden Sound Grande Utopia Beryllium

Extract translated from *Stereo Sound*
"Exciting Component" by Takahito Miura - No.149, p.466

Focal-JMLab, the famous French maker of speakers, has surpassed itself with a completely new lineup for its super-high-performance Utopia series.

The tweeter is actually the speakers' most outstanding feature. All drivers have been redesigned to work together with this newly developed tweeter technology, and the crossover network circuitry has been completely upgraded.

The velocity of sound in a beryllium speaker dome is second only to diamond crystals. In other words, beryllium is the ideal material for high-frequency speaker diaphragms.

Surprisingly, for such large speakers, I didn't have to move too far from them to get an unbelievably sharp, clear sound image.

Her (Victoria Mulova) violin's delicate tone colors were faithful, something that a high-end smaller loudspeaker system could have given me as well. But when the sublime period instruments of the orchestra joined her, it was a different story – the lively acoustical presence and profound nuances were vivid only because of the large speakers.

Tones from all frequency ranges came through without audio distortion. It was a truly marvellous experience.

The bass notes were vividly distinct and amazingly powerful. The solid, sustained notes of the electric bass, with their realism and strength, were especially memorable.

